

RUSTY CAGE

As recorded by Soundgarden

(From the 1991 Album BADMOTORFINGER)

Moderately Fast Rock ♩ = 190

1

Gtr I *mf*

T
A
B

14 16 14 16 14 (14) (14) (14) 14 16

sl. H H sl.

Gtr II *mf*

T
A
B

12 14 14 16 16 (16)

sl. H sl. H

6

T
A
B

14 16 14 (14) (14) (14) 14 16

H H sl.

T
A
B

(16) 14 16 14 16 (16)

sl. H sl. H

10

T
A
B

14 16 14 (14) 14 16 14 16 14

H H sl. H H

T
A
B

12 14 14 16 16 (16) 12 14

sl. H sl. H sl.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for guitar and voice. The guitar part is in standard tuning and features a complex arrangement of chords and melodic lines, including a prominent "Band in" section. The vocal part is in treble clef and includes lyrics. The score is divided into systems, with measures 13, 16, 21, 26, and 30 marked at the beginning of each system. The guitar part includes a "Band in" section and a "Gtr I, III" section. The vocal part includes a "1st, 2nd Verses" section. The score is written in a key of D major and 4/4 time. The guitar part includes a "Band in" section and a "Gtr I, III" section. The vocal part includes a "1st, 2nd Verses" section. The score is written in a key of D major and 4/4 time.

34

T
A
B

12 14 12 14 12 10 12 12 14 10 12 12 14 10 12 12 14 12 10 12 12 14 10 12 12 14 10 12

12 14 12 10 12 12 14 10 12 12 14 10 12 12 14 10 12 12 14 10 12 12 14 10 12

38

T
A
B

12 14 12 14 12 10 12 12 14 10 12 12 14 10 12 12 14 12 10 12 12 14 10 12 12 14 10 12

12 14 12 10 12 12 14 10 12 12 14 10 12 12 14 10 12 12 14 10 12 12 14 10 12

42

T
A
B

12 14 12 14 12 10 12 12 14 10 12 12 14 10 12 12 14 12 10 12 12 14 10 12 12 14 10 12

12 14 12 10 12 12 14 10 12 12 14 10 12 12 14 10 12 12 14 10 12 12 14 10 12

46

8vb-----

T
A
B

15 15 12 7 10 (10) 6 (6) 6 5 5 3 3 0 3 3 (3)

1.

51

T
A
B

12 14 12 14 12 10 12 12 14 10 12 12 14 10 12 12 14 12 10 12 12 14 10 12 12 14 10 12

12 14 12 10 12 12 14 10 12 12 14 10 12 12 14 10 12 12 14 10 12 12 14 10 12

55

T
A
B

12 14 12 14 12 10 12 12 14 10 12 12 14 10 12 12 14 12 10 12 12 14 10 12 12 14 10 12

12 14 12 10 12 12 14 10 12 12 14 10 12 12 14 10 12 12 14 10 12 12 14 10 12

59

2.

8vb

T

A

B

3 3 (3) 0 0 0 0 0 0 0 0

62

8vb

T

A

B

0 0 0 0 3 5 6 (6) 7 3 0 0 0 0 0 0 0 0 0 0 3 5 6 (6) 7 3 0 0 0 0 0 0 0 0 0 0 3 5 6 (6) 7 3 0 0 0 0 0 0

68

8vb

T

A

B

0 0 0 0 3 5 6 (6) 7 3 0 0 (0) 3 5 6 (6) 7 0

72

8vb

Gtr III

T

A

B

3 3 0 0 0 0 0 0 0 0 0 0 3 5 6 (6) 7 3 0 0 0 0 0 0

Gtr II

T

A

B

7 5 7 5 7 5 (5) (5)

76

8vb-----

T
A
B

0 0 0 0 3 5 6 (6) 7 3 0 0 (0) 3 5 6 (6) 7 0 3 3

T
A
B

7 5 7 5 7 5

81

8vb-----

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 3 5 6 (6) 7 3 0 0 0 0 0 0 0 0 0 0 0 0 3 5 6 (6) 7 3 0 0 (0) 3 5 6 (6) 7 0

T
A
B

(5)

88

8vb-----

T
A
B

3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 5 6 (6) 7 3 0 0 0 0 0 0 0

T
A
B

7 5 7 5 7 5 (5) (5)

92

8vb-----

T
A
B

0 0 0 0 0 0 0 0 15 15 12 7 10 (10) 6

sl.

B Freely*rit.*

96

8vb-----1/4 8vb-----1/4 8vb-----1/4

T
A
B

6 5 5 3 3 0 0 | 3 0 3 | 0 3 | 0 5

A tempo ♩ = 134

100

8vb 8vb-----1/4 1/4 1/4 8vb-----1/4 8vb-----1/4 8vb-----1/4

T
A
B

0 0 3 0 3 | 10 3 | 0 0 3 0 10 | 0 3

104

8vb 8vb-----1/4 1/4 1/4 8vb-----1/4 8vb-----1/4 8vb-----1/4

T
A
B

0 5 0 3 0 3 | 10 3 | 0 0 3 0 10 | 0 3

sl.

108

8vb 8vb-----1/4 1/4 1/4 8vb-----1/4 8vb-----1/4 8vb-----1/4

T
A
B

0 3 0 5 0 3 0 3 | 10 3 | 0 0 3 0 10 | 0 3

sl.

113

8vb 8vb-----1/4 1/4 1/4 8vb-----1/4 8vb-----1/4 8vb-----1/4

T
A
B

0 3 0 5 0 3 0 3 | 10 3 | 0 0 3 0 10 | 0 3

sl.

118

8vb 8vb 1/4 8vb 1/4 8vb 1/4 8vb 1/4 8vb 1/4

T
A
B

0 3 0 5 0 3 10 3 0 0 3 0 10

sl.

123

8vb 8vb 1/4 8vb 1/4 8vb 1/4 8vb 1/4 8vb 1/4

T
A
B

0 3 0 5 0 3 10 3 0 0 3 0 10

sl.

128

8vb 8vb 1/4 8vb 1/4 8vb 1/4 8vb 1/4 8vb 1/4

T
A
B

0 3 0 5 0 3 10 3 0 0 3 0 10

sl.

133

8vb 8vb 1/4 8vb 1/4 8vb 1/4 8vb 1/4 8vb 1/4

T
A
B

0 3 0 5 0 3 10 3 0 0 3 0 10

sl.

137

8vb 8vb 1/4 1/4 8vb 1/4 8vb 1/4 8vb 1/4 8vb 1/4

T
A
B

0 0 3 0 10 0 3 0 5 0 3 0 3 10 3

sl.

[C] Freely

1

Gtr I

8vb-----

1/4

T

A

B

3 0 3 12 7 10 (10)

sl. sl. sl.

Gtr II

Fdbk. ~~~~~

T

A

B

16 (16)

Gtr III

Fdbk. ~~~~~

T

A

B

14 (14)